A

COLLECTION

Of Curious

Prints, Paintings, and Limnings,

By the beſt Maſters.

With many other Curioſities, and Artificial Rarities.

Will be ſold by Auction, for the Diverſion and Entertainment of the Gentlemen, Ladies, *&c.* at *Tunbridge-Wells*, at *Mary*'s Tea-Houſe, by the Lower Walks, near the Wells, on *Tueſday*, the 13th of this inſtant *Auguſt*, 1689.

The Sale beginning in the Morning at Eight, and continues till Twelve in the Forenoon (except Prayer time.)

By *Edward Millington.*

Catalogues of the Prints and Paintings, &c. *are given to all Gentlemen, Ladies*, &c. *at* Mr. Samuel Roſe's *Shop, over againſt the Muſick on the Walks; at* Mr. Mainwaring's *Tea-Houſe, and at the above-mentioned place of Sale.* 1689.

To the Reader.

Gentlemen and Ladies,

HAving of late made ſeveral Sales of Prints, Paintings, &c. *upon different and more juſtifiable Methods than were before practiſed in the City of* London, &c. *which as they have been kindly received and freely Incouraged by the great Number of Perſons that were preſent of all Qualities; I have attempted for the Entertainment of the Gentlemen, and Ladies of this Place, to make this Eſſay, not without ſome probable hopes of its being Countenanced by the Preſence, and promoted by the Buying of thoſe Perſons that fancy the Rarities, or are Skill'd in the Curioſities I have to Expoſe. For as I ſhall not pretend to Commend what I do publickly own, I do not underſtand, ſo I ſhall leave the Gentlemen and Ladies, the Buyers, to approve for themſelves; to whoſe Judgment as I ought, ſo I ſhall always pay in Matters of this Nature, a ſuitable Veneration. Adding this for my ſelf, that whatever may be the Event of this undertaking, as to the honeſt Gain I propounded, I ſhall be amply compenſated, if in the iſſue I ſhall be thought to have diverted you in the Management, and pleaſed you in the Prices of the Prints, Paintings,* &c. *I have had the honour of Selling to you.*

This Sale will begin on Tueſday *the* 13*th Day of* Auguſt 1689. *at* Mary's Tea-Houſe *by the Lower Walks near the Wells, from the Hours of* 8 *to* 12 *in the Forenoon (except Prayer time) and will be continued daily the ſame Hours, till all the Prints, Paintings, Limnings,* &c. *are Sold.*

Conditions of Sale.

I. THat he who bids moſt is the Buyer, and if any Difference ariſe which the Company cannot decide, then the Prints, Painting, *&c.* ſhall be Expoſed to Sale again.

II. That the Money for the Prints, Paintings, *&c.* ſo Bought, is to be Paid at the Place of Sale within Three Days after the Sale is Ended, but for the Conveniency of ſuch as deſire them ſooner, conſtant Attendance for delivery will be given every Afternoon at the ſaid Place.

III. That all Gentlemen, Ladies, *&c.* after the Buying any Prints or Painting, will be pleaſed to give in their Names and Lodgings at the Wells; otherwiſe to Pay in part the third part of the price, or the whole Money preſently for them, where upon Payment of the remainder within the time limited, the Prints, Paintings, *&c.* ſhall be delivered to them or their Order.

IV. That for the Accommodation of ſuch Gentlemen and Ladies, *&c.* as ſhall deſire to receive the Prints, Paintings, *&c.* in *London*, The Undertaker will deliver them at any place they ſhall appoint in *London*, *Southwark*, or *Weſtminſter*, the Buyer paying 1 *s. per Pound* for every 20 *s.* ſo bought.

V. That for the further Incouragement of all Gentlemen, Ladies, *&c.* that live in the Country, the Undertaker propoſes for the ſafer Conveyance of any Prints, Paintings they ſhall Buy, they ſhall be carefully packed up at his own proper Charge.

VI. That the Prints, Paintings, *&c.* may be viewed every Afternoon, before the next Morning Sale by any Perſons that pleaſe to repair to the place of Sale.

PRINTS.

PRINTS, &c.

1 TEN Metzo-tinto prints, *viz* the D. of *Monmouth*, L. *Churchills* 2 Daughters, *&c.*
2 Ten More *Ditto*, viz. P. of *Denmark*, and Biſhop of *London*, &c. after *Ryly*
3 Ten More *Ditto*, K. *James* and Queen *Mary*, after *Laſulier*, &c. by *Becket*
4 Ten More The Counteſs of *Litchfield*'s, *&c.* by the ſame hand
5 Two Obſcene prints in a Caſe
6 *Don Carlos* Earl of *Feverſham*, *&c.* after *Ryly*
7 Five prints of *Raphaels* and others
8 Eleven prints of *Tempeſts*, Battels
9 Twelve Leaves of *Carrats Venus*'s
10 One Head of *Van Dyke* with 3 others
11 Eight prints of *Raphaells* and *Carrats* &c.
12 Seven prints of *Raphaells* and others
13 Six prints of *Carrats* and others
14 Six prints of *Callot* and others
15 Five Heads of *Van Dyke*
16 Five prints of *Baſſan* and others
17 An obſcene piece of *Bacchus* and *Ariadne* painted on glaſs
18 *A*n Woman aſleep
19 ——— another
20 *A*n Woman lying on a Couch
21 *A* piece of Hay-making
22 *A* curious piece in Wax
23 *A* print of *Tarquin* and *Lucrece*, in a black frame
24 Three prints more in a black frame
25 Two pieces of paintings of a Bird and a Parrot
26 *A* Pot of Flowers in Water Colours
27 Two pieces of our Saviour and the Virgin *Mary*
28 *A* poſture of a Woman & a Dog, painted on glaſs
29 —— another of the ſame

PAINTINGS.

1 A Boy looking Fleas on a dog by *Teniers*
2 *A* Cabinet of rarities and Jewels by *Van Hukin*
3 *A* Crab and a Glaſs of Wine *Ditto*
4 *A* Jayler Whipping a Nymph, by *Meeres*
5 Old Womans Head, ſuppos'd to be *Rubens*, well preſerved
6 *A* Clowns Head by *Van Holden*
7 A Man a playing on Simbal
8 A Landskip with a Rode through a High way
9 *Suſanna* and the Elders
10 King James
11 A Droll after *Oſtade*
12 *A* Landskip with a Bridg
13 An Ecce homo after *Van Dyke*
14 A Small Droll by *Haemskirk*
15 A Landskip
16 A Flower Pot
17 Sir *Thomas Moore*
18 A Boy and Puppies after *Hondius*

19 A Landskip with a Church
20 A Flower Pot
21 St. *Antony de Padua* after an *Italian*
22 Queen *Dowager*
23 The 3 wise men offering to Christ
24 A Landskip with a Castle on a Rock and a Tower in the Water
25 King *Charles* 2 on Horse-Back
26 A Flower pot
27 King *James* 2 a Horse-back
28 A Landskip on Copper
29 A Flower Pot
30 The purification after *Rubens*
31 A Landskip with a Cornfield in't
32 A Flower pot
33 *A* Droll by *Haemskirk*
34 A Conversation by the Life
35 A Little Winter peice
36 *David* and *Goliah*
37 A Flower pot
38 St. *Francis*
39 A Hawking after *Hondius*
40 A *Hern* Hawking after *Hondius*
41 *A* Fisher man by *Haemskirck*
42 *Venus* and *Mars* done by an *Italian* Hand
43 *A* Woman Reading done by an *Italian* Hand
44 *An* Original Flower Pot
45 The Angel appearing to the Shepherds
46 A Curious Picture Expressing Hell
47 Another of Purgatory
48 Another of Hells Triumph
49 a fine Landskip with the good *Samaritan*
50 A Landskip, long 5 foot, broad 3 foot
51 Two Picture of Blanket Fair, 3 foot long, 5 broad
52 Another good Winter Picture
53 A good Landskip with Stone work in it, long 4 foot broad 3 foot
54 A good Picture of *Galatea* Goddess of the Sea after an *Italian*
55 The Duke of *Albemarles* Silver Fishing in the *West Indies*, long 4 foot, broad 3 foot
56 *A* Landskip of Sun setting
57 *A* Landskip of Satyrs and Naked Women
58 *A* Naked Woman in a Landskip
59 *Mary Magdalen* in a Wood after an *Italian*
60 The Consuming Fire of *London*
61 *A* Landskip
62 Prospect of a Church
63 Prospect of *Antwerp* by Sea
64 *A* Landskip
65 Another Landskip
66 Six Pictures of Birds in Water Colours
67 *A* Old Mans Head
68 *A* Sea Picture

A

69 *A* little piece of Flowers
70 *A*nother of the ſame
71 One little piece of Grapes and Fruit
72 Another of the ſame
73 King *Charles* after *Lilly*
74 Queen Dowager of the ſame hand
75 *A* Naked figure of *Poliphemus*
76 *A* Landskip
77 a half Length of the Lady *Elizabeth Nowell*
78 a half Length of our Saviour and the Woman of *Samaria*
79 a Three quarter King *William*
80 a Flower piece after *Vander Vart* in a gilt frame
81 a Silver Tankard and green Pot
82 a Dog after *Laſhuliere*
83 a peice of Flowers after *Varelſt*
84 a Three quarter King *James*
85 a Half Length King *William* a Horſe-back
86 a Dog a flying at a Bird
87 a Little Leopard
88 a Bare Baiting 3 foot Long
89 a Buck Hunting the ſame Size
90 a Dog after *Van Dyke*
91 a Three quarter Queen *Mary*
92 a peice of Boys Cut in Ivory
93 *Venus* and *Adonis* Cut in Ivory
94 Queen *Mary*
95 a little piece of Flowers
96 another of the ſame
97 King *Charles* after *Lilly*
98 Queen Dowager of the ſame hand
99 *A* Landskip
100 an old Mans Head
101 *Hercules* and *Cerberus*
102 Our Saviour and *Thomas* of *Didymus*
103 *David* with the Head of *Goliah*
104 The Virgin *Mary* and Chriſt with St. *John*
105 The Death of Queen *Dido*
106 *A* Boys Head
107 *A* Stag Hunting
108 *Cupid* and *Pſyche*
109 *Venus* and *Adonis*
110 Chriſt and the Woman of *Samaria*
111 *A* peice of ſtill Life
112 *A* Hiſtory of paſtor fido
113 A Droll by *Hameskirk*
114 a Flower piece finely done in Water Colours
115 *A*n Empreſs Head
116 *A* parcel of Boars
117 *A* ſmall Landskip
118 The fire of *London* finely done

PRINTS, &c.

1 TEN Metzo-tinto prints, *viz.* D. of *Buckingham*, D. of *Cleaveland*, *&c.* after *Verelst*
2 Ten More The Countess of *Essex*, Madam *Somes*, *&c.* after *Wissen*
3 Ten More Master *Bolwile* and *Vander Meuland*, *&c.* after *Lasuliear*, by *Becket*
4 Ten More K. *Charles* I. after *Van Dyck*, the Dutch Surgeon, *&c.* by *Becket*
5 Ten More Several large Landskips, *&c.* after good Masters
6 Ten More The Duke of *Grafton*, the young L. *Russel*, and the Lady *Middleton*, *&c.*
7 Ten More The E. of *Lauderdall*, Coll. *Fielding*, *&c.* after *Ryly*
8 Ten More The Dutchess of *Portsmouth*, *&c.*; after Mr. *Kneller*
9 Ten More The E. of *Rochester*, the D. of *Norfolk*, *&c.* by good hands
10 Ten More done by very good hands
11 Ten More Marshal *Schomberg*, with several Dutch humours, *&c.*
12 Ten More Wanton pieces
13 Ten More of the same kind
14 Two Obscene prints in a Case

PAINTINGS.

1 MAry *Magdalen* in a Landskip
2 *A* Curious large Landskip
3 The Old Lady *Bedford* after *Van Dyke*
4 King *Charles* the first
5 Oliver *Cromwell*
6 *A* Battel
7 *A* prospect well done
8 *A* pleasant Landskip
9 The Lady *Spencer* after *Van Dyke*
10 *Hugh Peters* finely painted
11 *A* good peice with pheasants
12 Two Boys with a Visor after *Strefer*
13 Christ with *Peter* and the other Apostles
14 The 4 seasons in 4 distinct Frames
15 *A* Shepherd finely painted
16 *A* Bawdy House
17 Queen *Elizabeth*
18 *Sophia* with a Cup of poyson by an *Italian*
19 *A* Shepherd and Shepherdess, with Boys
20 a Boy in a small with a Glass
21 *Herculus* and *Cupid* in Plaister of *Paris*
22 Four large views of the K. of *France's* Court at *Versailles*
23 *A* small Landskip
24 A Delicate small Landskip by Mr. *Henny*
25 The late Queen *Mary*
26 The *Morocco* Embassadour
27 *A* Delicate small Landskip
28 *A* Landskip done in Tapestry
29 *A* Woman half Length well painted
30 King *Henry* the *7th's* Head by *Hans Holben*
31 *A Herring*, Jug, Mum-glass *&c.* by a great Master
32 King *William* in little, in Water Colours, and in a silver frame

King

33 King *William*'s and Queen *Mary*'s Heads, on 3 quarter Cloaths
34 *Venus* and *Cupid*
35 A Flower piece finely painted
36 An Old Mans Head by a great Maſter
37 The five Senſes of *Oſtade*, in Pear tree frames
38 The Muggletonian Meeting of *Marunes* painting
39 A Mallard, Ducks, Ducklins and other Fowl, by *F. Barlow*
40 An Original Sketch of Boys, and a hand of Sir *Peter Lillys*
41 An Obſcene piece, by Mr. *M. La Roen*
42 An Old Woman with an Onion, and a Monkey chucking her Chin
43 King *William* well done
44 Queen *Mary*, *Ditto*
45 An Old Mans Head, ſmall
46 One Winter-piece
47 A Dutch Kitching
48 An Old Mans Head
49 A Wolf Dog
50 A Dutch Womans Head
51 An *Ecce homo*
52 A head curiouſly painted by *Tiiſon*
53 A piece of a Glaſs of Wine and Oyſters
54 *Mary Magdalen* curiouſly Painted
55 A piece of Fruit, on Copper, by *de Heem*
56 An Old Mans Head
57 A ſmall Winter piece
58 A Head by *Titian*
59 *Ben Johnſon*'s Head by *Dobſon*
60 A Dutch Womans Head
61 A piece of Needlework wrought in Gold
62 A fine Landskip curiouſly painted
63 The *Carmelites* Church in *Antwerp*, painted by *Evenberge*
64 An old mans Head
65 A Maids Head
66 A Sketch of the Rape of the *Sabian* Women
67 A Cup of Flowers
68 A Cabinet of Rarities, painted on Copper by *Frank*
69 *Mary Magdalen*, curiouſly painted by *Van Derwerft*
70 Two large Sprigs of artificial Roſes
71 Four *Ditto*, ſmall
72 Two large Noſegays
73 One *Ditto* ſmall
74 Two large Roſes
75 Eleven ſingle Flowers
76 Four Snuff Boxes, with Figures
77 King *William* in Coronation Robes
78 Queen *Mary* the ſame
79 Chriſt taken down from the Croſs, after *Van Dyck*
80 The Virgin *Mary* and our Saviour after the ſame
81 A half length of K. *James* II. after *Lilly*

The

81 The Queen after the ſame
82 *A* head of the Lady *Montague*
83 a half length of K. *Charles* I. after *Lilly*
84 a head of K. *James* II. after *Lilly*
85 a Shepherd and Shepherdeſs
86 The Prince and Princeſs of *Orange* after *Lilly*
87 a Boys head after the ſame
88 *Bacchus*
89 a Glaſs of Flowers
90 a head of the Dutcheſs of *Cleaveland*
91 a head of Queen Mother after *Van Dyck*
92 a head of the Lady *Wentworth*
93 a head of King *Charles* II. after *Lilly*
94 a naked *Venus* after *Titian*
95 a piece of Fruit
96 a head of the Lady *Buckhurſt*
97 a Virgin *Mary* after *Lemence*
98 a piece of a Boar and Dogs
99 a Buck and a Doe
100 a piece of Swans
101 a Bull-baiting
102 a Boar Hunting
103 Four more pieces by the ſame hand
104 *Diana* and a *Satyr* after *Van Dyck*
105 a Feſtoon by a good Maſter
106 a half length poſture in little
107 another half length poſture in little
108 a head after *Porter*
109 a head after Mr. *Cook*
110 A Cupid on a Swan
111 Chriſt in the Garden
112 A piece of Fruit and a *China* Baſon
113 A piece of *Auricolus* Flowers
114 An Old Woman in a Chamber of curious Pictures
115 Queen Dowagers Head
116 A Droll by *Rycord*
117 One hundred and ſixty Vellam prints in colours in a Lot
118 Twelve *Ditto*, very fine
119 Nine more very fine
120 Eight *Ditto*
121 Forty nine Prints in Colours ten in a Lot
122 Five Limnings in Oval Frames
123 Five *Ditto* ſmall
124 Six Landkips in Water Colours, in gilt Frames
125 Four Flower pieces in Water Colours, gilt Frames
126 Six large Cloſet pieces in gilt Frames
127 Ten *Ditto* in black Frames
128 Eight in the like Frames
129 Ten *Ditto* ſmall
130 Eight *Ditto* in gilt Frames
131 Four fine Limnings of the four Elements, by *Taxes* rarely finiſht

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